



Victorian Music Teachers' Association Inc

PO Box 629, Belmont, Victoria, 3216, Australia

T: (03) 5243 4200 E: vmta@vmta.org.au www.vmta.org.au

Membership Application Form

Miss/Mrs/Ms/Mr/Dr **First name**..... **Surname**.....

Address.....

Phone/Mobile.....

Email.....

Qualifications.....

Membership sought: **Full** **Associate** **Graduate** **Student**

Length of teaching experience (full/part time).....

- **Full** members must have a minimum of 3 years teaching experience and have achieved a high standard of performance in the main instrument taught (minimum AMEB Grade 8 or equivalent). They must also have tertiary qualifications in music and/or music teaching (e.g. degree/diploma from university/TAFE institution). Teacher training certificates will be considered (e.g. Suzuki, Cert IV in Training and Assessment, Kodaly, Orff).
- **Associate** members must have a minimum of 1 year's teaching experience and have achieved a high standard of performance in the main instrument taught (minimum AMEB Grade 8 or equivalent). Special consideration will be given where appropriate.
- **Graduate** members must have recently completed an approved tertiary course in music and/or music teaching.
- **Student** members must be currently enrolled in an approved tertiary course in music and/or music teaching.

Main instrument(s) or areas taught:

Other instruments or areas taught (please tick):

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Drum Kit | <input type="checkbox"/> Music Technology | <input type="checkbox"/> Teacher Training |
| <input type="checkbox"/> Alexander Technique | <input type="checkbox"/> Flute | <input type="checkbox"/> Music Theatre | <input type="checkbox"/> Theory |
| <input type="checkbox"/> Aural Training | <input type="checkbox"/> Fortepiano | <input type="checkbox"/> Musicianship | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> French Horn | <input type="checkbox"/> Oboe | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Harmony | <input type="checkbox"/> Orff Method | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Harp | <input type="checkbox"/> Percussion | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Classical Guitar | <input type="checkbox"/> Harpsichord | <input type="checkbox"/> Piano | <input type="checkbox"/> Viola da Gamba |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Improvisation | <input type="checkbox"/> Pipe Organ | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Conducting | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Recorder | <input type="checkbox"/> Vocal Coaching |
| <input type="checkbox"/> Counterpoint | <input type="checkbox"/> Kodaly Method | <input type="checkbox"/> Saxophone | |
| <input type="checkbox"/> Didgeridoo | <input type="checkbox"/> Lute | <input type="checkbox"/> Singing | |
| <input type="checkbox"/> Double Bass | <input type="checkbox"/> Music Classes for Children | <input type="checkbox"/> Suzuki Method | |

Do you provide piano accompaniment services? Yes No

Referees: *If applying for full or associate membership, provide two professional referees who can comment on your teaching practice (this could be an experienced music teaching colleague or leading teacher at a school). If applying for graduate membership, provide one referee (this could be a former teacher or university lecturer). If applying for student membership, no referees are required. If professional referees cannot be provided, applicants may submit the details of a parent of a student, or an adult student, who we can contact for a testimonial.*

Referee 1.....

Email.....

Mobile.....

Referee 2.....

Email.....

Mobile.....

Supporting documents to be attached to this application:

- Copy of certificate/s for any tertiary music and/or music teaching courses completed. A transcript of academic results may be requested should we require further information about the type of qualification obtained.
- Copy of certificate for the highest practical examination completed in the instrument/s taught (AMEB or equivalent)
- Copies of any teacher training certificates completed such as Suzuki, Kodaly, Orff, Cert IV in Training & Assessment
- A current Curriculum Vitae or other evidence of teaching practice such as a transcript of student exam results
- If a tertiary music student, a copy of your current enrolment notice
- If a tertiary music graduate, a transcript of results for the qualification obtained

How to submit this form:

- By email – scan and email the completed membership application form along with supporting documentation in pdf file format to Genevieve Newton, General Manager, Email: vmta@vmta.org.au
- By post – post the completed membership application form and photocopies of supporting documentation to Genevieve Newton, General Manager, Victorian Music Teachers' Association, PO Box 629, Belmont, VIC, 3216.

Once your referees have been contacted and references received, your application will be reviewed by the VMTA Council. Successful applicants will be invoiced for their 2018 membership plus an initial joining fee of \$36.00. Members who join part-way through the 2018 membership year will be invoiced pro-rata to 31 December 2018.

2018 Individual Membership Fees

Membership Type	Annual Fee
Full and Associate - Metropolitan	\$132
Full and Associate - Regional	\$84
Graduate	\$74
Student	\$33
Joining Fee	\$36
Premium Profile for Members Listed on Website (Optional*) - Initial Purchase Price	\$50
Premium Profile for Members Listed on Website (Optional*) - Annual Renewal	\$25

*Membership includes a basic listing on the VMTA website. An optional premium profile enables members listed on the website to stand out in search results by including biography of up to 500 words and a photo upload.