



Victorian Music Teachers' Association Inc.



Summer Piano Workshop Program

AMEB Piano Series 18

Sunday 17 & 24 February 2019



Australian

Music

Examinations

Board

An in-depth exploration of each book in the new series

Yamaha Premium Piano Centre

17B Market St, South Melbourne VIC 3205

Presented by

Caroline Almonte, Julie Haskell, Kristian Chong & Glenn Riddle

Workshop 1: Grade P-4: Sunday 17 February 2019

8.30am	Arrival & check in
9.00am	Yamaha Music Australia
9.15am	AMEB Federal
9.30am	Preliminary (Caroline Almonte)
10.30am	Morning Tea
11.00am	Grade 1 (Caroline Almonte)
12.00pm	Grade 2 (Caroline Almonte)
1.15pm	Lunch
2.15pm	Grade 3 (Julie Haskell)
3.30pm	Afternoon Tea
3.45pm	Grade 4 (Julie Haskell)
5.00pm	Finish

Workshop 2: Grade 5-8: Sunday 24 February 2019

8.30am	Arrival & check in
9.00am	Yamaha Music Australia
9.15am	AMEB Federal
9.30am	Grade 5 (Kristian Chong)
11.00am	Morning Tea
11.30am	Grade 6 (Kristian Chong)
1.00pm	Lunch
2.00pm	Grade 7 (Glenn Riddle)
3.30pm	Afternoon Tea
3.45pm	Grade 8 (Glenn Riddle)
5.15pm	Finish

About the Presenters



Caroline Almonte

Recording Producer | AMEB Piano Series 18

Melbourne-born pianist and educator Caroline Almonte studied with Stephen McIntyre at the Victorian College of the Arts before completing post-graduate studies in piano performance at the Juilliard School in New York. She was winner of the keyboard section of the ABC Young Performers Award and won first prize at the International Chamber Music Competition in Italy, Premio Trio di Trieste. Caroline has performed across Europe, the United States, China, Japan, Canada and South America.

As a concerti soloist she has performed under conductors Nicholas Braithwaite, Oleg Caetani, Nicholas Carter, Reinhard Goebel, Hiroyuki Iwaki, Richard Mills, Benjamin Northey, Tadaaki Otaka, David Porcelijn and Markus Stenz, and with the Melbourne, Tasmanian and Adelaide symphony orchestras. She has collaborated with violinists Sarah Chang and Daniel Hope, cellist Li Wei, and performed with the Australia Ensemble, Flinders Quartet, Australian String Quartet and Escher Quartet. Caroline is a founding member of the Sutherland Trio, a piano trio with violinist Elizabeth Sellars and cellist Molly Kadarau. She has recorded and produced for the Australian Broadcasting Commission, and currently teaches piano at the University of Melbourne.



Dr Julie Haskell

AMEB Examiner

Melbourne born pianist Julie Haskell began her performing career with a debut piano recital at the age of 13 at a University of Melbourne lunchtime concert, having already gained her Associate Diploma. At age 15 she was a State winner of the ABC Instrumental and Vocal Competition; throughout this period she made many concerto, solo and television appearances and was the winner of numerous prestigious awards and prizes.

Early piano studies in Melbourne were with Jean McQuarrie and Dr Diana Weekes and at the University of Melbourne. Julie went on to study at the Royal Conservatory of The Hague with Theo Bruins and at the Tilburg Conservatorium with Jacques de Tiège. She later graduated from the University of Adelaide with a PhD, where she was also the winner of the Stranks Travel Fellowship. Her doctoral studies culminated in a month spent recording on several Viennese and English fortepianos at Cornell University in the USA.

Julie's performance experience has included solo and duo piano recitals, radio broadcasts and concerto performances. As a chamber musician she has collaborated with many leading Australian and Dutch instrumentalists and singers. For many years Julie worked as an orchestral pianist with the MSO and Brabants Orkest. She is a proponent of historical performance practice and frequently lectures in the field of classical performance practice.

Julie is currently Instrumental Studies and Chamber Music Coordinator at The Victorian College of the Arts Secondary School (VCASS). She frequently presents masterclasses, workshops and lectures to piano teachers and particularly enjoys working with students and teachers in regional centres. Julie has been an AMEB examiner since 1997 and she has adjudicated many eisteddfods and competitions around the country.



Kristian Chong

AMEB Examiner

One of Australia's leading pianists, Kristian Chong has performed throughout Australia and around the world as a concerto soloist, chamber musician and recitalist.

Kristian has appeared as a concerto soloist with the Adelaide, Melbourne, Queensland, Sydney and Tasmanian Symphony Orchestras, and orchestras in the UK, New Zealand and China. His competition successes include the Symphony Australia Young Performers Award and the Australian National Piano Award.

Kristian has lectured in piano pedagogy at the University of Melbourne where he currently teaches piano and chamber music. He has given numerous masterclasses and lectures at universities and schools, and is an experienced adjudicator, examiner and teacher. Kristian studied at the Royal Academy of Music in London with Piers Lane and Christopher Elton, and earlier with Stephen McIntyre at the University of Melbourne.



Glenn Riddle

Syllabus Consultant | AMEB Piano Syllabus 2019

Melbourne-born pianist and conductor Glenn Riddle studied at the Royal College of Music, London and at the Vienna Universität für Musik und Darstellende Kunst before returning to Australia, where he is now a Lecturer in Music at the Melbourne Conservatorium of Music, University of Melbourne.

Glenn has broadcast extensively on ABC FM and 3MBS FM, has recorded numerous pedagogical CDs for Allans Publishing and Hal Leonard Publishing, and was the Editorial Consultant for the AMEB's Series 15 piano publications. He performs extensively both locally and internationally and is Artistic Director of the Grainger Ensemble chamber orchestra.

One of Australia's leading piano teachers and mentors of young pianists, his students are prolific winners of competitions, having won major prizes in all major Australian national competitions, as well as international competitions.

