

Courses offered in 2012:

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As you may know, the present plan of the AITSL (with VIT also falling into line with this) is that from 2017 all teacher education courses must be of two years duration. Many teacher education providers have already re-developed their courses to fit in with this (e.g. Melbourne Graduate School of Education and Deakin University) or are currently re-developing their courses to fit in with this (e.g. Monash, Ballarat, etc). There may also be some providers whose accreditation for their one-year GradDipEd(Sec) courses expires at the end of 2012 who have been given the opportunity by VIT to re-accredit their GradDipEd(Sec) courses to the end of 2016... although I'm not sure who will be taking up this opportunity.

However, for already employed instrumental/vocal teachers who need to get a teacher education qualification, it would be very wise to enrol in a one-year (or P/T equivalent) GradDipEd(Sec) NOW before their period of accreditation for these courses expires. Once the new regime comes in in 2017, a course of two years duration will be required for teacher registration and all institutions will need to offer two-year Master of Teaching courses.

As I understand the situation, the following are the GradDipEd(Sec) courses are currently available in Victoria and I've indicated the years when their accreditation expires (confirmation should be obtained from VIT or the providers concerned):

ACU -- I'm not sure when their GradDipEd(Sec) course expires but it could be fairly soon --i.e. December 2012 or December 2013.
Monash (also available via Open Learning Australia) -- their GradDipEd(Sec) course expires December 2013 (?)
Ballarat -- their GradDipEd(Sec) course expires December 2013
La Trobe -- their GradDipEd(Sec) course expires December 2014
RMIT -- their GradDipEd(Sec) course expires December 2013
Victoria University -- GradDipEd(Sec) course expires December 2012.

It may be possible where GradDipEd(Sec) providers are unable to offer method subjects in instrumental/vocal music, that these could be made available through cross-institutional enrolment in the four music performance method subjects offered in the Melbourne Conservatorium of Music's new MMus(PerfTchnng) degree.

As you will be aware, the Melbourne Conservatorium of Music is offering a three semester course of postgraduate professional training including advanced music performance skills, pedagogical studies (a double teaching method), a range of pedagogically-relevant electives and 20 days of professional experience for instrumental and vocal music teachers. For those graduates wishing to gain full teacher registration with the Victorian Institute of Teaching, we are currently negotiating with several teacher education providers so that MMus(PerfTchnng) graduates can hopefully gain up to 50% of advanced standing in an "end-on" GradDipEd(Sec) so that they can complete the GradDip in the equivalent of one semester. Note that, in relation to the MMus(PerfTchnng) course, up to 50 credit points (of the 150 credit points required) may be awarded as advanced standing.

Note: For information about the MMus(PerfTchnng) course, visit <http://conservatorium.unimelb.edu.au/grad/mmusperfteach>